



INSTRUCTIONS:

- 1) Make a copy of this Google Doc
- 2) Complete all cells highlighted in blue
- 3) Rename the Doc to match the title of your proposal
- 4) Submit your copy of the completed Doc to superintendent@csdecaturnet

Proposal to Return to In-Person Activity

Submitted by:	Tyler Ehrlich and Rodney Thomas	Date:	10/21/21
Title:	In-Person Rehearsals for the DHS Band	School:	DHS
Brief title this proposal can be referred to as (try to keep to 5 words or less):			
In-Person Rehearsals for DHS Band			
Brief description of what is being proposed (try to keep to under 5 sentences):			
Over the past several months, our marching band has been able to rehearse safely and effectively following guidelines from the National Federation of High School Sports. I would like to propose to have students in our curricular bands rehearse on Wednesdays during the school day outside of their Wellness Wednesday activities. This will supplement our virtual learning that is happening during the rest of the week via Google Meet. Many students and parents have expressed support for this idea, as playing a musical instrument is a wonderful example of self-care and wellness. These will be outdoor rehearsals only. (Precautions will be outlined below.)			
When do you propose beginning this activity in person, why do you propose that date, and what will the impact be if in-person activity is delayed until after that date?			
I would propose beginning this activity at the soonest Wednesday possible. Weather is the biggest concern about delaying the start of in-person rehearsals. We will stop rehearsing when it becomes prohibitively cold to do so. Times will be communicated via email to the students based on WW activities as well as courtyard availability.			
Describe the population of people who will be returning to in-person activities (students, staff, age levels, grades, programs, teams, etc.):		Approximately how many people in each of those groups will be impacted by this proposal (students, staff, volunteers, etc.):	
Teacher Students		1 teacher Rehearsals would be capped at 60 students per group. We will likely have two groups	

	rehearsing with at least a 30 minute break in between them to allow any aerosols to disperse and chairs and stands to be wiped down.
<p>Describe the <u>benefits</u> of returning to in-person for this activity and the <u>risks</u> of <u>NOT</u> returning to in-person:</p>	<p>Describe the <u>risks</u> of returning to in-person for this activity and the <u>benefits</u> of <u>NOT</u> returning to in-person:</p>
<p>There are several benefits to returning to in-person music making:</p> <ol style="list-style-type: none"> 1. Students can develop skills that are impossible to develop when online (e.g. you cannot assess tone or actually play together online.) 2. Students will reduce their screen time during marching band rehearsals. 3. Students will be able to enjoy the company of their peers, while adhering to physical distancing regulations. 4. Students cannot develop visual skills (e.g. how to move with their instrument) while at home. <p>The biggest risks to not returning:</p> <ol style="list-style-type: none"> 1. The #1 reason why students do band is to play together. This is impossible online. 2. Students are exhausted from online learning and looking at screens. This may lead to burnout and a desire to quit our band program. 	<p>The risk is that if students and coaches are not diligent in trying to mitigate the COVID virus, then someone may contract it. The only benefit is that you will not catch the COVID virus during band rehearsal. However, this will not ensure that our students will not contract the virus via other methods or events.</p>
<p>Describe in detail the protocols, equipment, and other actions that will be implemented to protect the health and safety of the persons involved in this activity:</p>	
<p>Students will complete our daily health questionnaire via a Google Form campus. Students will sit 6FT+ apart. Mr. Ehrlich (conductor) will be 8FT+ from the nearest musician. All students that have instruments with bells will use bell covers. Students will wear masks when not playing wind instruments. Students will not share chairs and stands without sanitizing them first. Only groups of 49 will be permitted to rehearse. (This is the size of the largest band class.) There will be at least a 30 minute break between groups. Rehearsals will take place outside only in the DHS courtyard. Further groups can be divided as needed.</p>	

Describe in detail how the above protocols, equipment, and other actions will be monitored to ensure compliance and fidelity of implementation, including who will be responsible for each aspect of monitoring:

Mr. Ehrlich will be responsible for overseeing these safety protocols. Students will complete health screenings online via a private Google Form which will ask about fever, cough, sore throat, muscle aches, loss of taste/smell, and difficulty breathing.

Will this activity be voluntary, compulsory, or socially compulsory? If the answers vary by participant (such as students vs. staff), answer separately for each category of people.

What will happen for those normally involved in this activity if they choose not to participate when it returns to in-person? (Answer separately for each category of people if applicable.)

Voluntary

There will be no negative repercussions, except students will miss out on the benefits and camaraderie of in-person music making.

Describe in detail any interactions this activity will have with others (such as other teams/clubs within the district, other teams/clubs outside the district, etc.), the risks such interactions would introduce, and how those risks will be mitigated.

N/A. There will not be any interactions between DHS students and others.

What other information, not already provided above, needs to be shared with the team evaluating this proposal?

Please contact Mr. Ehrlich if any information is needed.

Proposal Review

Reviewed by CSD COVID Response Team:
K. Beam, C. Burnett, S Brewton, M. Fehrman, L. Huddleston, E. Melton, S. Moore, S. Perez, R. Thomas

Status:
 Approved

Date:
2020 Nov. 3