



INSTRUCTIONS:

- 1) Make a copy of this Google Doc
- 2) Complete all cells highlighted in blue
- 3) Rename the Doc to match the title of your proposal
- 4) Submit your copy of the completed Doc to superintendent@csdecatur.net

Proposal to Return to In-Person Activity

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| Submitted by: | Heston McCranie | Date: | 10/16/20 |
| Title: | Orchestra Teacher | School: | Renfroe |
| Brief title this proposal can be referred to as (try to keep to 5 words or less): | | | |
| Orchestra - Small Group Rehearsals | | | |
| Brief description of what is being proposed (try to keep to under 5 sentences): | | | |
| Orchestra students will meet in small groups to rehearse their music outdoors. We can set up, while maintaining social distance outside of the school. We will follow mask protocols while playing our instruments and I will enforce hand washing and social distancing. Students will be required to bring their own music/instruments and I will disinfect stands/chairs before and after student use. | | | |
| When do you propose beginning this activity in person, why do you propose that date, and what will the impact be if in-person activity is delayed until after that date? | | | |
| As soon as possible. Kids are really wanting to make music together. I have been successful at maintaining engagement online, but the online platform makes actually playing together impossible. | | | |
| Describe the population of people who will be returning to in-person activities (students, staff, age levels, grades, programs, teams, etc.): | | Approximately how many people in each of those groups will be impacted by this proposal (students, staff, volunteers, etc.): | |
| Students (6th-8th grade) and orchestra teacher. | | 52 kids, 1 teacher However, I would invite only 10-15 kids at a time to a rehearsal. Our largest class is 21 students. Ideally, I would like to be able to invite the entire | |

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| | <p>group to rehearse together, but more typically we'd be in smaller groups of students. If its possible to approve 21 students outdoors, that would be great, but few students would meet the needs of the students, as well.</p> |
| <p>Describe the <u>benefits</u> of returning to in-person for this activity and the <u>risks</u> of <u>NOT</u> returning to in-person:</p> | <p>Describe the <u>risks</u> of returning to in-person for this activity and the <u>benefits</u> of <u>NOT</u> returning to in-person:</p> |
| <p>The benefits would be that we can tackle some things together that are impossible to do online because of audio limitations. We can work on playing together as an ensemble, we can take the music we've been working on and practice blending our parts and creating music. The risks of not returning include loss of engagement. I am trying my hardest to keep online orchestra enjoyable, but kids love orchestra because it is an ensemble that creates music together. Playing music by oneself is not the same experience. The risk of not returning in person also includes some students falling behind. I have individualized instruction to my fullest abilities, but some students still struggle in an environment where they cannot play with other people and hear the ensemble around them. .</p> | <p>The risk would be students not following protocols, or not adhering to the requests to stay home when sick. There are not any benefits of not returning to in-person beyond a higher guarantee that we prevent illness.</p> |
| <p>Describe in detail the protocols, equipment, and other actions that will be implemented to protect the health and safety of the persons involved in this activity:</p> | |
| <p>All students/teacher will wear masks at all times. All students/teacher will sanitize hands upon arrival. The teacher will have stands/chairs set up outside and spaced 6ft apart prior to students' arrival. All students will have their own music. Students will be required to maintain distance throughout the entire rehearsal. Students will have their own pencils.</p> | |
| <p>Describe in detail how the above protocols, equipment, and other actions will be monitored to ensure compliance and fidelity of implementation, including who will be responsible for each aspect of monitoring:</p> | |
| <p>The teacher will closely supervise students throughout the rehearsals. The participation in these rehearsals will be voluntary and by agreeing to come, students and families are also agreeing to adhere to social distancing protocols and safety procedures put in place.</p> | |

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| <p>Will this activity be voluntary, compulsory, or socially compulsory? If the answers vary by participant (such as students vs. staff), answer separately for each category of people.</p> | <p>What will happen for those normally involved in this activity if they choose not to participate when it returns to in-person? (Answer separately for each category of people if applicable.)</p> |
| <p>This activity will be voluntary. Students will be given an option to participate in an in-person small group rehearsal. By agreeing to come to these rehearsals they will also be agreeing to adhere to the policies set above.</p> | <p>These meetings will be in addition to our virtual classes and will be entirely optional. I will try and schedule several in-person meetings throughout the semester to give opportunity to students' who are interested. Not being able to participate in these rehearsals will have no negative impact on students' participation in orchestra.</p> |
| <p>Describe in detail any interactions this activity will have with others (such as other teams/clubs within the district, other teams/clubs outside the district, etc.), the risks such interactions would introduce, and how those risks will be mitigated.</p> | |
| <p>This activity will not have interaction with people outside of our immediate group.</p> | |
| <p>What other information, not already provided above, needs to be shared with the team evaluating this proposal?</p> | |
| <p>Orchestra is a new program to the district and we have some incredible students who are so eager to be working together. We are able to play our instruments fully masked and follow social distancing protocols without any hindrance to our music making.</p> | |

| <p style="text-align: center;">Proposal Review</p> | | |
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| <p>Reviewed by CSD COVID Response Team: K. Beam, C. Burnett, D. Dude, M. Fehrman, L. Huddleston, E. Melton, S. Moore, S. Perez, R. Thomas</p> | <p>Status: <input type="checkbox"/> <input checked="" type="checkbox"/> Approved</p> | <p>Date: 2020/10/26</p> |