



**INSTRUCTIONS:**

- 1) Make a copy of this Google Doc
- 2) Complete all cells highlighted in blue
- 3) Rename the Doc to match the title of your proposal
- 4) Submit your copy of the completed Doc to [superintendent@csdecatur.net](mailto:superintendent@csdecatur.net)

# Proposal to Return to In-Person Activity

<b>Submitted by:</b>	Amy Rawlins	<b>Date:</b>	9/21/20
<b>Title:</b>	Thespian Troupe - Break down musical sets/costumes in PAC	<b>School:</b>	Decatur High School
<b>Brief title this proposal can be referred to as (try to keep to 5 words or less):</b>			
Break down musical sets/costumes in PAC			
<b>Brief description of what is being proposed (try to keep to under 5 sentences):</b>			
If we are going to be back in the building soon, I need to get some students to come in and help break down the sets/costumes/props from the spring musical that we abandoned on March 13th (everything is exactly where we left it in March). We need the space for instruction.			
<b>When do you propose beginning this activity in person, why do you propose that date, and what will the impact be if in-person activity is delayed until after that date?</b>			
One day only. Would like to choose a date as close to Oct 12th as possible. Perhaps a Weds. or Saturday. (will confirm date with building principal) If the activity is delayed, we will have some space challenges, and not have as much space to spread out for instruction in the PAC.			
<b>Describe the population of people who will be returning to in-person activities (students, staff, age levels, grades, programs, teams, etc.):</b>	<b>Approximately how many people in each of those groups will be impacted by this proposal (students, staff, volunteers, etc.):</b>		
The population would be select members of the DHS International Thespian Troupe. Students would be supervised/monitored by myself and Chris Davis.	Two teachers, and approx 5-15 students spread out throughout the entire day.		
<b>Describe the <u>benefits</u> of returning to in-person for this activity and the <u>risks</u> of <u>NOT</u> returning to in-person:</b>	<b>Describe the <u>risks</u> of returning to in-person for this activity and the <u>benefits</u> of <u>NOT</u> returning to in-person:</b>		
The benefits of returning for this activity are	The risks of returning in person for this		

<p>that we can prepare the PAC space for students to return for instruction. The risks of NOT returning are that either - Chris and I will have to do it on our own (which is not feasible - because of sheer manpower, and time limits) and that our instructional space is filled with these sets/costumes/props and we would have to find alternative spaces to hold our classes.</p>	<p>activity are of course the fact that this is an activity that has to occur INSIDE the building. The benefits of not returning are that the students/staff would not risk possible COVID exposure.</p>
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**Describe in detail the protocols, equipment, and other actions that will be implemented to protect the health and safety of the persons involved in this activity:**

- Students and staff will be required to wear a mask the ENTIRE time they are inside the building.
- Students and staff will be required to fill out a Google Form (copied from the staff/teacher form) before building entry
- No more than 5 students per 2 hour shift (ex: ONE student working on costumes, ONE student working on wigs/makeup, ONE student working on props, ONE student working on stage, ONE student working in the set shop). Students would be kept apart, in different workspaces.
- Students would only be allowed to stay for a MAX of 4 hours (rotating 'stations' or jobs one time if needed)
- NO guests/siblings/parents. Students only.

**Describe in detail how the above protocols, equipment, and other actions will be monitored to ensure compliance and fidelity of implementation, including who will be responsible for each aspect of monitoring:**

- The adults (myself and Chris Davis) will be responsible for monitoring.
- Students will have to sign up, and cannot just 'drop by' to work.
- Students will have to have parent permission to participate.
- Students and Staff will have to fill out the COVID screening form.
- Students will not be allowed into the building unless escorted by Chris or Amy
- Students will be met at the side doors to the PAC for temperature check and official 'sign in'.

<p><b>Will this activity be voluntary, compulsory, or socially compulsory?</b> If the answers vary by participant (such as students vs. staff), answer separately for each category of people.</p>	<p><b>What will happen for those normally involved in this activity if they choose not to participate when it returns to in-person?</b> (Answer separately for each category of people if applicable.)</p>
<p>100% voluntary for both students and staff</p>	<p>Nothing.</p>

**Describe in detail any interactions this activity will have with others (such as other teams/clubs within the district, other teams/clubs outside the district, etc.), the risks such interactions would introduce, and how those risks will be mitigated.**

It is my hope that we will be the only group (7 people max at a time) inside the building on Saturday Oct 10th.

**What other information, not already provided above, needs to be shared with the team evaluating this proposal?**

### Proposal Review

**Reviewed by CSD COVID Response Team:**

K. Beam, C. Burnett, D. Dude, M. Fehrman, L. Huddleston, E. Melton, S. Moore, S. Perez, R. Thomas

**Status:**

Approved  
 Denied

**Date:**

2020-10-05